



WELCOME TO THE WINTER GARDENS FILM FESTIVAL 2017

Welcome to our celebration of black and white film, taking in a range of genres from classic musical, comedy, horror, silent classics, contemporary comedy and event cinema. The main screenings take place in the magnificent Opera House, opened by Jessie Matthews and Sonny Hale in 1939 as one of the most luxurious and sophisticated combination theatres and super cinemas of the pre-war period. There will also be screenings in the Grand Foyer as well as talks and exhibitions in the other Opera House rooms.

The festival is now in its third year and we are pleased to introduce some new events:

- The 2017 programme will include a short film competition where film-makers will compete to win the 'Golden Seagull' award.
- Schools can also get involved with our special Friday afternoon screening hosted in partnership with national film education charity Into Film
- The 'Exception to the Rule' - one colour film, just for fun!

The festival is a partnership project between the Winter Gardens Trust and Aunty Social CIC.

KINDLY
SUPPORTED BY
THE GRANADA FOUNDATION
BLACKPOOL COUNCIL
BLACKPOOL ENTERTAINMENT
CO LTD
BURBAGE HOLIDAY GROUP

*Programme subject to change

OFFERS

WEEKEND WRISTBANDS: £40

Includes:

- Entry to all festival events
- Canvas festival tote bag
- A set of Winter Gardens postcards
- Discount on food and non alcoholic drinks in Mazzei Cafe

PHANTOM OF THE OPERA

Buy one adult ticket and get a free child ticket (under 16 yrs).



Winter Gardens Film Festival



WGFilmFest



WGFilmFest

Winter Gardens

97 Church St, Blackpool, FY1 1HL

For ticket and booking information please visit
www.wintergardensfilm.co.uk



WINTER GARDENS FILM FESTIVAL

3-5 FEBRUARY 2017

FRIDAY

SCHOOLS SCREENING



The Wizard of Oz (1939)

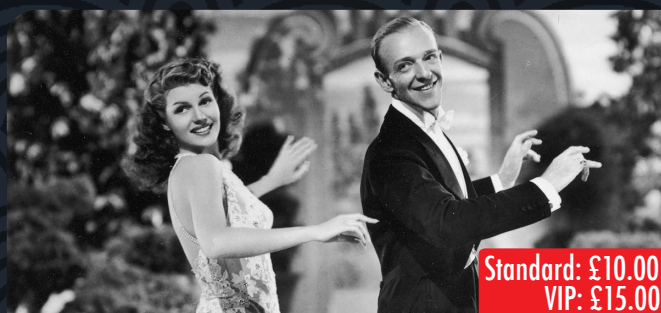
1PM, THE OPERA HOUSE

Duration: 1 hr 38 mins, Dir. Victor Fleming, Certificate: U, Language: English

A timeless family musical and one of cinema's much loved productions, The Wizard of Oz sees young Dorothy Gale longing to escape black-and-white drudgery on a Kansas farm, for a life 'Somewhere Over The Rainbow'.

Tickets are free for classes and teachers and are allocated on a first come, first served basis. Please email hannah.brown@infofilm.org

OPENING NIGHT



You Were Never Lovelier (1942)

7:15PM DRINKS RECEPTION, 8PM FILM, 9:30PM SWING PARTY

Duration: 1 hr 37 mins, Dir. William A. Seiter, Certificate: U, Language: English

We're heading down to Argentina for this romantic musical comedy starring dance legend Fred Astaire and the iconic Rita Hayworth. This clever cocktail of humour, romance and stylish musical numbers features music from composer Jerome Kern (Ol' Man River, Smoke Gets in Your Eyes, The Way You Look Tonight) and lyricist Johnny Mercer (Jeepers Creepers, Ac-Cent-Tchu-Ate the Positive, Moon River) in a sparkling digital restoration.

Join us for a launch party drinks reception, VIP ticket holders will also have access to an after-show dance party with live jump-jive band the Billionaires.

SATURDAY

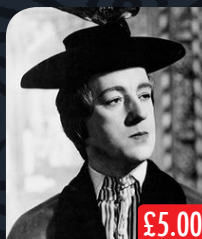


Buster Keaton Shorts (1920 - 1922)

11AM, OPERA HOUSE, DURATION 1H 7 MINS, ONE WEEK (1920), THE GOAT (1921), COPS (1922), DIR: E.F. CLINE & B KEATON, CERT: U

Three of Keaton's classic short films featuring breathtaking stunts and feats of visual trickery, which never lose sight of slapstick cinema's primary objective: laughter.

£5.00



Kind Hearts and Coronets (1949)

12:15PM, OPERA HOUSE

DURATION: 1H 46 MINS, DIR: ROBERT HAMER, CERT U

A distant poor relative of the Duke of D'Ascayne plots to inherit the title by murdering eight other heirs (all played by Alec Guinness) who stand ahead of him in the line of succession. This is one of Ealing Studio's wittiest and blackest comedies.

£5.00



Frankenstein (1931)

LIVE ACCOMPANIMENT FROM THE MILLENNIUM CHOIR

3PM, BARONIAL HALL

DURATION: 25 MINS, DIR: JAMES WHALE, CERT:PG

A choral narrative of the Mary Shelley story performed alongside clips from the iconic 1931 horror film.

Additional performance on Sunday at 12:15pm.

£3.00



Phantom of the Opera (1925)

LIVE ACCOMPANIMENT FROM MINIMA

4PM, OPERA HOUSE

DURATION: 1H 20 MINS, DIR: RUPERT JULIAN, CERT: PG
Beneath the the Paris Opera House dwells the Phantom. "Man of a Thousand Faces" Lon Chaney dominates this great classic of silent film. Accompanied by Minima, performing their own original contemporary score.

£7.50



Rashomon (1950)

6PM, OPERA HOUSE

DURATION: 1H 28 MINS, DIR: AKIRA KUROSAWA, CERT: 12
JAPANESE WITH ENGLISH SUBTITLES

Widely considered one of the greatest films ever made, this Japanese classic centres on a terrible crime recounted through four conflicting accounts. A gripping psychological thriller that questions the meaning of justice and truth.

£5.00



Embrace of the Serpent (2015)

8:15PM, OPERA HOUSE

DURATION: 2H 5 MINS, DIR: CIRO GUERRA, CERT: 12
ENGLISH SUBTITLES

This Oscar nominated film looks through the eyes of a warrior shaman at the effects of colonialism, religion and the rubber industry that affect indigenous people and their environment.

£5.00

SUNDAY



Sing along Calamity Jane (1953)

1PM, OPERA HOUSE, DURATION: 1H 41 MINS, DIR: DAVID BUTLER, CERT: U

Every year we have one 'Exception to the rule' screening of a colour film. This year we have a LGBT History Month

screening in Partnership with Blackpool Pride Festival. Join us for a sing-a-long screening of one of the best loved musical films of the 1950s starring Doris Day. Polish up those cowboy boots because the Deadwood Stage is coming to Blackpool!

£7.50



Sunrise (1927)

LIVE ACCOMPANIMENT BY WURLITZA

3PM BARONIAL HALL

DURATION: 1H 34 MINS

DIR: FW MURNAU, CERT: U

Made with an unlimited budget, F.W. Murnau's Sunrise is silent film at its most poetic. This moving story of a husband's betrayal is skillfully accompanied with music from Bach and Villa Lobos to Talking Heads, Echo and the Bunnymen, Madness and the Vapors, played by critically acclaimed Cornish five piece band Wurlitza.

£7.50



Film Competition Awards Ceremony

6PM, OPERA HOUSE

DURATION: 1 HOUR

CERT: RECOMMENDED 15

Join us as we award the winners of our first black and white short film

competition. Our glittering awards ceremony, recognises new short black and white films from around the world. See the shortlisted entries and congratulate the winners of the Golden Seagull Awards.

FREE



The Happiest Day in the Life of Olli Mäki (2016)

8PM OPERA HOUSE

DIR: JUHO KUOSMANEN

DURATION: 1H 32MIN

CERT: RECOMMENDED 12

FINNISH WITH ENGLISH SUBTITLES.

£5.00

Set in Finland in 1962, this film tells the true story of national featherweight boxing champion Olli Mäki in the lead-up to his world championship fight. Working-class hero Olli's small town life is turned upside down when he is propelled to national stardom. It's a beautiful, funny, charming story and definitely a knockout.